Appendix K: Visual Resource Management Class Descriptions

The Visual Resource Management process is divided into two stages- inventory and analysis. Inventory is the stage associated with Resource Management Planning, while the analysis stage is used primarily to determine if proposed actions are appropriate to a visual resource management class assigned through a resource management plan.

The inventory stage involves identifying the visual resources of an area and assigning them to inventory classes using BLM's visual resource inventory process. The process involves rating the visual appeal of a tract of land, measuring public concern for scenic quality, and determining whether the tract of land is visible from travel routes or observation points. The process is described in detail in BLM Handbook H-8410-1, Visual Resource Inventory. The results of the visual resource inventory become an important component of BLM's Resource Management Plan (RMP) for the area. Visual values are considered throughout the RMP process, and the area's visual resources are then assigned to the following management classes:

- Class I To preserve the existing character of the landscape. This class provides for natural ecological changes; however, it does not preclude very limited management activity. The level of change to the characteristic landscape should be very low and must not attract attention.
- Class II To retain the existing character of the landscape. The level of change to the characteristic landscape should be low. Management activities may be seen, but should not attract the attention of the casual observer. Any changes must repeat the basic elements of form, line, color, and texture found in the predominant natural features of the characteristic landscape.
- Class III To partially retain the existing character of the landscape. The level of change to the characteristic landscape should be moderate. Management activities may attract attention but should not dominate the view of the casual observer. Changes should repeat the basic elements found in the predominant natural features of the characteristic landscape.
- Class IV To provide for management activities that require major modification of the existing character of the landscape. The level of change to the characteristic landscape can be high. These management activities may dominate the view and be the major focus of viewer attention. However, every attempt should be made to minimize the impact of these activities through careful location, mini-mal disturbance and repeating the basic landscape elements.

The analysis stage involves determining whether the potential visual impacts from proposed surface-disturbing activities or developments will meet the management objectives established for the area, or whether design adjustments will be required. A visual contrast rating process is used for this analysis, which involves comparing the project features with the major features in the existing landscape using the basic design elements of form, line, color, and texture. This process is described in BLM Handbook H-8431-1, Visual Resource Contrast Rating. The analysis can then be used as a guide for resolving visual impacts. Once every attempt is made to reduce visual impacts, BLM managers can decide whether to accept or deny project proposals. Managers also have the option of attaching additional mitigation stipulations to bring the proposal into compliance.